

DIRECTOR'S NOTE

In India public space is much more densely and actively used than in Europe. It's hard to feel lonely in India. Theatre can be a tool to make this public life productive both in a social and artistic way. We are very happy to rethink four of our projects for Delhi. They will seduce you to very intimate and direct experiences: In the reading room of the National Archives where Indian history is stocked in piles of books, on a tiny rooftop hundred meters above the streets, in the new consumer's palace Select City Walk and in the heart of the Festival Centre of NSD. The projects don't happen on a big stage, they are single experiences in very individual formats: You need to book your own time slots and find out the locations in the city. We hope you take the time to make these adventures yours. See you out there in your city!

Stefan Kaegi

Curator & Director
Parallel Cities (Ciudades Paralelas)

INTRODUCTION

After Berlin, Buenos Aires, Warsaw, Zurich and Kolkata, **Stefan Kaegi** and **Lola Arias** bring PARALLEL CITIES (CIUDADES PARALELAS) to Delhi. In each city, this portable festival is re-contextualized and staged with local performers.

Shopping malls, libraries and campuses... these are functional places, not usually thought of as interesting. They are to be found in every city, and they are what make cities habitable. Their ubiquitous, parallel existences the world over mean these places are instantly recognisable, each modelled on similar lines but displaying a local face.

For Parallel Cities Delhi 2013, Lola Arias and Stefan Kaegi have invited several artists to devise interventions in these common public spaces. Four artists have each chosen a location in Delhi as observation stations for urban phenomena. As observation stations, the project makes a stage out of public spaces, and seduces the viewers into staying inside that space long enough for their perception of it to change.

The pieces vary in form: you can listen to some of them, while others you can read or feel. The performers include a singer, authors/ writers, passers-by and the audience themselves.

Via headphones, **Ant Hampton** and **Tim Etchells** whisper to us over the silence of a library reading-room.

Mariano Pensotti turns four authors into literary surveillance cameras who describe scenes in a campus hub as they happen. The viewers read the texts as a novel unfolding live on large screens over the heads of its real-life figures.

The **Ligna** activists choreograph their listeners in a shopping mall, turning their movements into a conspiratorial radio ballet.

And, late in the evening, **Stefan Kaegi** invites you to a roof with a view over the city to review all these experiences with a blind musician. Rewinding the experiences from his perspective you find yourself wondering what you will remember of the day.

The project makes theatre out of public spaces, and invites the audience to subjectively experience places built for anonymous crowds. Parallel Cities Delhi 2013 offers four perspectives on one city. A festival, that doesn't transport stage sets or companies of actors but ideas.

LIBRARY

THE QUIET VOLUME

Ant Hampton, London and Tim Etchells, Sheffield / New York
The National Archives of India Library, Janpath, New Delhi

The Quiet Volume is a whispered, self-generated and 'automatic' performance for two at a time, exploiting the particular tension common to any library worldwide; a combination of silence and concentration within which different peoples' experiences of reading unfold. Two audience members / participants sit side-by-side. Taking cues from words both written and whispered they find themselves burrowing an unlikely path through a pile of books. The piece exposes the strange magic at the heart of the reading experience, allowing aspects of it we think of as deeply internal to lean out into the surrounding space, and to leak from one reader's sphere into another's.

Ant Hampton, London

Ant Hampton (1975) is a performance maker, writer and director. He founded Rotozaza (1998 - 2008), a project which has explored the use of instructions given to unrehearsed "guest" performers, both on stage and, more recently, within more intimate structures sustained and played-out by the audience themselves (Autoteatro). Since 2008 he has initiated a number of collaborations: True Riches, with Tim Etchells; GuruGuru, with Joji Koyama and Sam Britton; The Bench, with Glen Neath. He continues an ongoing exploration of "live portraiture" with Greg McLaren as "The Other People" (La Otra Gente): structured encounters with people from non-theatrical milieu. He was chief dramaturg for "Projected Scenarios" at Manifesta 7 European Biennial for Contemporary Art, Italy. He has contributed to projects by Jérôme Bel and Forced Entertainment.

www.anthampton.com

Tim Etchells, Sheffield / New York

Tim Etchells (1962) is an artist and a writer based in the UK. He has worked in a wide variety of contexts and is the artistic director of the world-renowned performance group Forced Entertainment. His work spans performance, video, photography, text projects, installation and fiction. He is the author of Certain Fragments (Routledge, 1999) and published his first novel The Broken World with Heinemann in 2008. He has exhibited widely in venues including MACBA, Barcelona (2009), Göteborg Biennial (2009), Art Sheffield (2008), Manifesta 7 (2008). He is currently Legacy: Thinker in Residence (2009-2010) at Tate Research and LADA in London.

www.timetchells.com
www.forcedentertainment.com



9 to 11 & 14 to 18 January 2013

Every 20 minutes from 12 noon to 6:00 pm

National Archives of India Library, Janpath, New Delhi

Nearest Metro Station - Central Secretariat / Udyog Bhavan

Duration per show: 60 mins

Language: English

Venue Information: The National Archives of India is the repository of the non-current records of the Government of India and is holding them in trust for the use of administrators and scholars. It is an Attached Office of the Ministry of Culture. It was set up in March 1891 in Calcutta (Kolkata) as the Imperial Record Department and subsequent to the transfer of the National Capital from Calcutta to New Delhi in 1911 it was shifted to its present building in 1926. Apart from the vast bulk of public records and private papers, the National Archives Library has a rich and ever growing collection. It has old and rare publications on a variety of subjects, as well as contemporary published material.

Note: Please arrive 10 minutes prior to your slot. The performance takes place in pairs so please feel free to register a friend for the same time slot. Please carry a valid ID card. If you use reading glasses, please do bring them along. There are parking restrictions at The National Archives Library, Janpath. Valuables, bags and phones are not allowed inside the library. The audio piece for the performance is pre-recorded and in English.

Entry

By registration only

For registration enquiries:
+91 9582297249

(from 10 am to 6 pm) or

email: parallelcitiesdelhi@gmail.com

Free registration passes available at
National School of Drama from **7
January 2013** onward.

Partner

National Archives of India
www.nationalarchives.nic.in

MEETING POINT

SOMETIMES I THINK, I CAN SEE YOU

Mariano Pensotti, Buenos Aires
With Indian writers Amrita Tripathi, Asif Haider Ali, Divya Guha and Rajesh Tailang
National School of Drama, Mandi House, New Delhi

A festival hub. Four authors observe the space from various perspectives. Typing into their laptops, they write live on what they see in the campus and other things, too: private observations, things they make up, or historical information. Every word they type is projected onto a large screen, a separate one for each author.

Like surveillance cameras recording anonymous individuals' every movement in the vicinity, each writer transforms the spontaneous progress through a public space into narratives conveying what is going on - or might be going on - inside people's heads in parallel with the bustling life of the surrounding area. The viewers and chance passers-by become part of their narrative. One glance at the screen reveals that they have become figures in the process of being invented. Over the space and the time they share with the authors, the viewers are able to influence the fictionalization, and become part of a collective story.

Mariano Pensotti, Buenos Aires

Mariano Pensotti (1973) studied film, visual arts and theatre. His works tend to differ from each other in terms of format but they all have one constant factor: his plays are a multitude of stories in which the tension between reality and fiction is present. "La Marea" ("The Tide", 2005/2010) was a project re-created all over the world with different performers and spaces: In a street, various local actors play everyday scenes in a café, a bookshop or on a balcony. Audiences watch the scenes as they read the characters' thoughts, written and projected onto them as subtitles.

Opening in Buenos Aires, Pensotti's plays are usually performed in numerous theatres and festivals abroad, including the Kunstenfestival in Brussels, HAU Berlin, Dublin Festival, Automne Normandie, Carrefour de Quebec, Festival TransAmeriques, Steirischer Herbst Graz, Metropolis Copenhagen, Norwich & Norfolk Festival, Homo Novus Riga and Sleep Slope Studio Yokohama. His most recent work as a writer and director includes "El pasado es un animal grotesco" ("The past is a grotesque animal", 2010), "Sucio" ("Dirty", 2007/2009), "Interiores" ("Interiors", 2007), "Los Muertos" ("The Dead", 2005) and "Vapor" ("Steam", 2004).

www.marianopensotti.com



10 to 13 January 2013

continuously between 5:30 to 7:00 pm and 7:30 to 9:00 pm

National School of Drama, Mandi House, New Delhi
Nearest Metro Station - Mandi House

Duration per show: 90 mins

Language: English & Hindi

Entry

Open to all

Venue Information: The National School of Drama is the foremost theatre training institution in India. It was set up by the Sangeet Natak Akademi as one of its constituent units in 1959. In 1975, it became an independent entity and is now fully supported by the Ministry of Culture, Government of India. Training in the School is highly intensive and is based on a thorough, comprehensive, carefully planned syllabus which covers every aspect of theatre and in which theory is related to practice. Besides its 3-year training programme, the School has also explored new vistas in the areas of children's theatre and decentralization of theatre training through workshops under the Extension Programme. The School has two performing wings - the Repertory Company and Theatre-in-Education Company.

Partner

National School of Drama
www.nsd.gov.in

SHOPPING MALL

THE FIRST INTERNATIONAL OF SHOPPING MALLS

LIGNA, Hamburg and Berlin
 Select CITYWALK Walk, Saket, New Delhi



The shopping mall is a utopian place. An entire city is assembled in ideal-typical form below a glass roof under which time would appear to be frozen. Tropical plants create a paradise-like atmosphere. The wares displayed in shop windows patiently await their future owners. Apparently, they possess no more life of their own than the mall as such. Architecture and merchandise alike seem mute. And yet, they do possess a voice. The stories they could tell if they wanted to! The floor-tiles, for instance, that remember the footsteps of every shopper who walked across them without even noticing what was under their feet. And the consumer goods on sale have first-hand knowledge of people's futile attempts to find happiness in them.

The Hamburg-based activists Ligna have been developing radio-ballets as interactive forms of radio-plays - in which audiences almost unconsciously turn into subversive crowds - in festivals around the world. For Ciudades Paralelas they focus on the shopping mall as a form of parallel city.

LIGNA

LIGNA has existed since 1997. The group consists of the media and performance artists Ole Frahm, Michael Hueners and Torsten Michaelsen, who in the early 1990s began working at the Freies Sender Kombinat (FSK), a public non-profit radio station in Hamburg. They produce the bi-weekly programme Lignas Music Box, which asks the listeners to call in and play their favorite songs over the telephone.

All works by LIGNA regard their audience as a collective of producers. Such temporary associations can produce unforeseeable, uncontrollable effects that challenge the order of a space.

One LIGNA model of media usage is the Radio Ballet (invented in 2002), which provides radio listeners with a choreography of excluded and forbidden gestures in formerly public, now controlled, spaces. Other models are the Radio concert for 144 mobile phones, which lets the radio listeners participate in a process of collective composition, or The New Man, a theatre play without actors, which engages the audience in complex gestural interaction.

www.ligna.blogspot.com

DELHI - SELECT CITYWALK

14 to 18 January 2013

6:00 pm

Select CITYWALK, Saket,
 New Delhi

Nearest Metro Station - Saket

Duration: 60 minutes

Language: English

JAIPUR - PINK SQUARE MALL

12 January 2013

6:00 pm

Pink Square Mall, Janta
 Colony, Raja Park, Jaipur

Duration: 60 minutes

Language: English

Entry

By registration

For registration enquiries call:

+91 9582297249

(from 10 am to 6 pm) or

email: parallelcitiesdelhi@gmail.com

Free registration passes available at National School of Drama from **7 January 2013** onward.

You can also register on the spot 15 minutes prior to the performance.

Partners

Select CITYWALK, Delhi

Pink Square Mall, Jaipur

Note: Please carry a valid ID card to participate and arrive 15 minutes in advance. The audio piece for the performance is pre-recorded and in English. Your email address will be shared with the venue partner.

ROOFTOP

REVIEW

Stefan Kaegi (Rimini Protokoll)
With musician Dr Priti Prakash Prajapati
Sagar Apartments, Tilak Marg, New Delhi

On winter nights roofs become other-worldly spaces. Halfway between the distant street noise and the thick, urban-glow above, the audience meets someone who spent her day in the city without seeing. Blind people orient themselves with the help of smells, the sounds of cars and the pavement's edge. What the audience has seen during the festival is reviewed and mapped onto the acoustic image of an invisible city. What remains in your memory?

Stefan Kaegi, Berlin

Stefan Kaegi (1972) produces, with different collaborators, documentary theatre, radio plays, and productions in urban spaces. Often featuring "experts in reality" rather than actors, the pieces are distilled from the original context in the course of research, casting and intervention. Kaegi's model railway world "Mnemopark" was produced at a scale of 1:87 as a live film set at Theater Basel, and shown in over thirty cities between Tokyo and Montreal. Since 2006 Kaegi has been touring with two Bulgarian drivers and a truck, converted into a mobile auditorium ("Cargo Sofia"). In 2009, he put 10,000 locusts on the stage of the Schauspielhaus in Zurich, and, for "Radio Muezzin" worked with four Egyptian muezzins.

Together with Helgard Haug and Daniel Wetzel, Stefan Kaegi works under the label "Rimini Protokoll". The group is artist-in-residence at HAU, Berlin, since 2004, and received the "New Realities in Theatre" prize in 2008. With Helgard Haug, Kaegi most recently produced "Best Before", a videogame for a theatre audience of 200 players. All three members of the group presented "100% Wien" with 100 representatives of the city at Wiener Festwochen.

Kaegi's collaboration with Lola Arias began in 2006; most recent joint productions were "SOKO São Paulo" involving Brazilian police officers, and "Airport Kids" featuring global nomads aged between 7 and 13.

Kaegi received the Routes Award of the European Cultural Foundation in 2010.

www.rimini-protokoll.de



9 to 14 January 2013

5:00, 6:30 and 8:00 pm

Sagar Apartments, Tilak Marg, New Delhi

Nearest Metro Station - Mandi House

Duration: 60 mins

Language: Hindi and English (5:00 pm in Hindi / 6:30 pm in English / 8:00 pm in Hindi)

Note: Outdoor venue - please wear comfortable shoes and dress warm. No parking available at Tilak Marg. A shuttle will leave from NSD, 15 minutes before each show.

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(from 10 am to 6 pm) or

email: parallelcitiesdelhi@gmail.com

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Partner

RK Global

PARALLEL FOCUS

THE SHOPPING MALL a Parallel Cities Time Out Delhi Photo Exhibition

An extension of PARALLEL CITIES DELHI 2013, the exhibition showcases photographs of a mall submitted by professional and amateur photographers and selected by Devika Daulet-Singh, Director PHOTOINK

Exhibition opening: **10 January 2013**

On view from 11 - 15 January 2013
10 am to 7 pm daily

Siddhartha Hall, Goethe-Institut / Max Mueller Bhavan
3, Kasturba Gandhi Marg, New Delhi

Partner
Time Out Delhi

Featured photographers

ALEXANDER HAHN | Switzerland
ANIL CHERUKUPALLI | India
IMRAN AHMED | India
JULIA GUTGE | Germany
KAROLINA GEMBARA | Poland
MAHFUZUL HASAN | Bangladesh
ROHAN SHAH | India
SANDEEP BISWAS | India
SHAMSHER ALI | India
SUNANDA KHAJURIA | India
TANIA TALWAR | India

AMIT BHATIA | India
ANURAG SHARMA & ANUSH SINGH | India
JAVIER MARQUERIE THOMAS | Spain | UK
KAMESHWAR TANGIRALA | India
KISHORE SALI | India
RIDDHI NARAYAN NANDY | India
SACHIN BHARTI | India
SHAHEEN AHMED | India
SOUMITA BHATTACHARYA | India
TANIA SEN | India
UDIT KULSHRESTHA | India

SCHEDULE

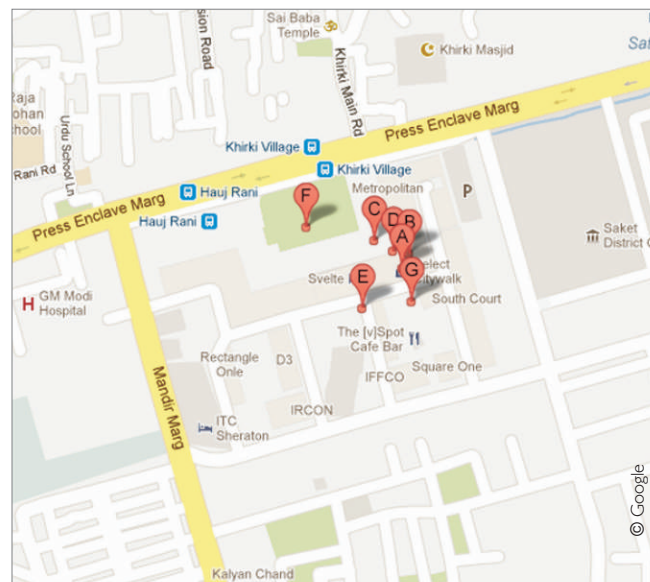
Station	Timings	Wed 9 Jan	Thur 10 Jan	Fri 11 Jan	Sat 12 Jan	Sun 13 Jan	Mon 14 Jan	Tue 15 Jan	Wed 16 Jan	Thur 17 Jan	Fri 18 Jan
LIBRARY The Quiet Volume by Ant Hampton & Tim Etchells National Archives of India Library, Janpath Language: English Duration: 60 mins	every 20 mins 12 noon to 6 pm										
MEETING POINT Sometimes I think, I can see you by Mariano Pensotti National School of Drama, Mandi House Language: English & Hindi Duration: 90 mins	continuously between 5.30 pm - 7 pm & 7.30 pm to 9 pm										
SHOPPING MALL DELHI The first International of Shopping Malls by LIGNA Select CITYWALK, Saket, Delhi Language: English Duration: 60 mins	6 pm to 7 pm										
SHOPPING MALL JAIPUR The first International of Shopping Malls by LIGNA Pink Square Mall, Jaipur Language: English Duration: 60 mins	6 pm to 7 pm										
ROOFTOP Review by Stefan Kaegi Sagar Apartments Tilak Marg Language: English & Hindi Duration: 60 mins	5 pm to 6 pm 6.30 pm to 7.30 pm 8 pm to 9 pm										



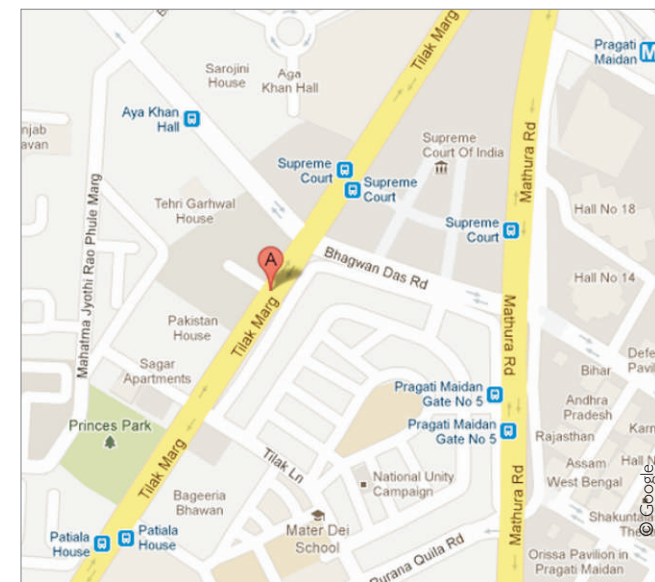
National Archives, Janpath, New Delhi



National School of Drama, Mandi House, New Delhi



Select City Walk, Saket, New Delhi



Tilak Marg, New Delhi

ACKNOWLEDGEMENTS

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 Sharmistha Sarker, Goethe-Institut Max Mueller Bhavan, Kolkata
 Astrid Radunski, Embassy of the Federal Republic of Germany, New Delhi

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Musician

Dr Priti Prakash Prajapati

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 Jayaprabha Ravindran, Assistant Director, National Archives of India
 Amal Allana, Chair, National School of Drama
 Professor Anuradha Kapur, Director, National School of Drama
 Sameera Zaidi, Festival Coordinator, 15th Bharat Rang Mahotsav
 Abhilash Pillai, National School of Drama
 Himanshu B Joshi, National School of Drama
 Parag Sarmah, National School of Drama
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 Vikul Chander, Time Out Delhi
 Devika Daulet-Singh, Director PHOTOINK

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Amazon Travel & Tours
 Kavita Puri Arora, Production Manager, Parallel Cities Delhi 2013
 Noreen van Holstein
 Rajika Press Services Pvt. Ltd
 Vinay Sharma, Vyom, Jaipur

PARTNERS

Local partners

15th Bharat Rang Mahotsav
Goethe-Institut / Max Mueller Bhavan
Pro Helvetia - Swiss Arts Council, New Delhi

Global partners

Hebbel am Ufer (HAU) Berlin
Kulturstiftung des Bundes
Zürich Schauspielhaus, Zürich
Teatr Nowy
Goethe-Institut Warschau
Goethe-Institut Buenos Aires
Pro Helvetia - Swiss Art Council, Zürich
German Foreign Office

Venue partners

National Archives, New Delhi
National School of Drama, New Delhi
Select CITYWALK, Delhi
RK Global
Pink Square Mall, Jaipur

Photo exhibition partner

Time Out Delhi

REGISTRATION INFORMATION

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